

The Washington Times Page of Music for Music Lovers of the Capital

Spring's Advent Sees Many Concert Events Of Note On Calendar

By JESSIE MacBRIDE.

With the glad songs of a joyous Easter Sunday still ringing in our ears—this day of life's renewal and of nature's renewal with all the glowing blooms of the rebirth of spring—the music of the concert world gains in import through the meaning that the Sacred celebration has put into the anniversary of the Resurrection.

Youth is in the air, as well, with the tender buds and the tiny children zoth coming forth to awaken our fantasy. And the fact that the great Russia titan of the piano, Rachmaninoff, is to play the fascinating piano suite, "The Children's Corner," made up of those characteristic bits of musical fancy by the French composer, Debussy, shows delightfully how the child spirit awakes even in the heart and imagination of one of the greatest exponents of the tragic in music we have today.

But then, Sergei Rachmaninoff is proving himself a many-sided man and genius. Debussy, too, has left his vague and transcendental scenes of misty landscape—in tone—and has frankly played. For who has not adored the "Golliwog" stories, and who will not be fascinated to hear Rachmaninoff play the "Golliwog's Cake Walk?"

MANY CONCERTS AHEAD.

In the next two weeks we have nine concerts scheduled, besides a number of musical events of more local interest. A newcomer is Paul Kochanski, violinist, who takes the place of Pablo Casals, the celebrated Spanish cellist, as the final artist of the Ten Star series of concerts on Friday next. Mr. Kochanski has been professor of the Conservatory of Warsaw, Poland, his native city, and also of the Petrograd Conservatory. He has given concerts throughout Europe and at his recent debut in New York, in Carnegie Hall, he was pronounced "individual," though "happily not of the kind that carry excitement with them."

With the perfect flood of violinists here this year, Mr. Chase, of the New York Times, says that "no new violinist of the season has made at the outset such an impression of dignity, repose and command of style as Kochanski."

MR. SAMAROFF'S ACHIEVEMENT. While Mme. Olga Samaroff has always held rank with the few really great pianists on the concert stage, with the distinction of being the greatest American woman pianist before the public, she has added immeasurably to her artistic stature this season by her series of Beethoven recitals in New York and Philadelphia.

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PHILADELPHIA ORCHESTRA. More than ordinary interest attaches to the concert of the Philadelphia Orchestra at the National Theater on Tuesday afternoon at 4:30 o'clock, for the soloist of the occasion will be Mme. Olga Samaroff, who will play the Schumann A minor concerto, a

SERGEI RACHMANINOFF, famous Russian pianist, who gives his final recital here this season, on Thursday, at 4:30, at the National.



DELPHINE DESIO, pupil of the Peabody Conservatory of Music and now studying in Philadelphia, who will play this afternoon at the Press Club musicale.



LEOPOLD STOKOWSKI, conductor of the Philadelphia Orchestra, who directs their last concert of the season, with his wife, Mme. Olga Samaroff, as soloist, Tuesday at the National.



PAUL KOCHANSKI, Polish violinist, called one of the season's successes at his New York debut, who gives a recital, the last in the Ten Star Series, on Friday, at the National.



Boy Scout Band Will Play in Zoo

The Boy Scout Band of Washington, James L. Kidwell, director, will play a concert between 10 and 1 o'clock, Easter Monday, south of the lion house of the National Zoological Park while the kiddies roll their Easter eggs. Superintendent of the Park, Ned Hollister, has made special arrangements for the seating of the band, the reservation to be roped off. The band has been conducting special rehearsals for the occasion and an interesting program will be offered all "egg-rollers."

The organ. This evening, at 8 p. m., the musical service is as follows: Organ, "Easter March" (Merkel); violin, "Cantata" (Tschalkowski); solo, "Just for Today" (Abbott); violin, "Romance" (Wienlawski); solo, "Hosannah" (Granier); solo, bass, with violin, "Open the Gates of the Temple" (Knapp); organ postlude, "Hosannah" (Wachs).

LASALLE SPIER. The first of a series of concerts, arranged and given by LaSalle Spier, pianist, assisted by Helen Gerrer, violinist, and Dore Walten, cellist, took place at the McKinley Manual Training School the first week in March. These concerts are designed to bring the foremost music to the students, with also some ensemble work, in which these three artists are specializing.

The "All-time" from the Mozart trio, for piano, violin and cello, No. 5, C major, was played, also "Elegie," by Arensky, and the Scherzo from Mendelssohn's trio in D minor. Mr. Spier, who is a graduate of McKinley, played as soloist the Chopin "Prelude," D minor, and "Nocturne," C sharp minor; "Dainty March" of Poldini, and "Mephisto Waltz" of Liszt. Miss Gerrer gave two Japanese numbers arranged

for piano and violin by Mr. Spier, the "Bois Japonaise" of Cyril Scott and "Spring Dance," an original melody used by the Japanese in their ceremonial spear dance, by Kooze Yamada. She also played the Beethoven-Kreisler "Rondino" and two Kreisler selections.

Mr. Walten, who is instructor and musical director at McKinley, played as solo the "Andante quasi adagio," from Concerto opus 7, of Van Gien.

Navy Vessels to Be Sold.

A sale of subchasers, yachts and other types of small naval craft is announced by the Navy Department. Sealed bids will be opened on April 21.

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YOUNG CELLIST PLAYS AT PRESS CLUB TODAY

Miss Delphine Desio, fifteen-year-old blind cellist and daughter of Mr. and Mrs. Salvatore Desio, of this city, who will be one of the artists taking part in a musical program to be given this afternoon at 4:15 at the National Press Club.

Miss Desio studied at the Peabody Conservatory of Music, Baltimore, and is at present studying at Philadelphia, where she has appeared in sixty concerts.

Others who will take part in the excellent program are Mrs. Marie Desio, soprano; Miss Helen Belt, violinist; H. R. W. Miles, pianist, and Miss Marie Belt, accompanist.

Former Senator Thomas P. Gore will preside.

School, illustrating a lecture by Thomas Whitney Surette and playing the Beethoven Quartet, opus 59, No. 1 at the Friday Morning Music Club, the First Congregational Church, the Church of the Covenant, and in many drawing rooms.

The quartet is composed of Henri Sokolov, first violin, Max Fugatek, second violin, Samuel Feldman, viola, and Richard Lorieberg, cellist. They will play an early Beethoven quartet, A major, opus 18, No. 5, which is filled with the joyous spirit that Beethoven caught from Mozart and made into a more profound thing with the seriousness of the Beethoven mood. A Grieg "Romance" from the quartet, opus 25, in G minor, with its romanticism, will follow, and the program will close with the modern Russian Borodine quartet, No. 2, in D major.

TARASOVA RETURNS APRIL 5. Heralded by great cities as a wizard of song expression, Nina Tarasova, the distinguished Russian character singer who delighted concert patrons at a recent recital here is announced for a return engagement next week.

Mme. Tarasova will be heard at the National Theater, Tuesday afternoon April 5, at 4:30 o'clock, under the local management of T. Arthur Smith. Those who heard her on her last appearance will remember that she took the house by storm. Her audience at the conclusion of the recital cheered, stamped its feet and pleaded for more. Tickets may be had at the office of T. Arthur Smith, 1306 G street.

GEORGE DIXON THOMPSON. A piano recital by George Dixon Thompson, well-known in Washington as an artist of the first rank, will be given in the ball room of the New Willard Hotel, Tuesday evening, April 5 at 8:30 o'clock, under the local management of T. Arthur Smith. A program of unusual interest and beauty is assured. Tickets may be

NATIONAL STRING QUARTET. On Monday, April 4, at 4:30 p. m., the National String Quartet will give a program of chamber music at the Knickerbocker Theater. Eighteenth and Columbia road. This quartet is the only chamber music organization doing professional work in Washington. They are aiming to compete with standard quartets and have appeared successfully this season in the Fine Arts Series at Central High

ROSA PONSSELLE DEBUT HERE.

Rosa Ponselle, the dramatic soprano of the Metropolitan Opera Company will make her first appearance in this city in a recital to be given at Pol's Theater Friday, April 5 at 4:30 o'clock under the management of Mrs. Wilson-Greene.

The story of Rosa Ponselle is the rarest romance in the history of America music. Within a single year this brilliant young soprano became the leading dramatic soprano of the Metropolitan Opera House. Unlike all the other American singers in the country's greatest opera house, she did not begin with small roles; instead, she was coupled with Enrico Caruso in a star revival of Verdi's "La Forza del Destino" and in one evening her name became a byword with the public.

Only two years have passed since that eventful night. On the concert platform Miss Ponselle has duplicated her triumphs of the operatic stage and the great demand for her services throughout the country is a fitting tribute to her beautiful art.

Tickets now on sale at Mrs. Greene's Concert Bureau in Droop's, Thirteenth and G.

RACHMANINOFF, MARCH 31.

Rachmaninoff, the great Russian pianist, will be heard in recital at the National Theater for the last time this season, next Thursday afternoon March 31, at 4:30, under the management of Mrs. Wilson-Greene. Mr. Rachmaninoff is a unique figure in the world of music, being recognized as one of the world's greatest conductors, composer and pianist. His program includes: "Chaconne" (Each-Buzoni); Sonata No. 9 (Mozart); "Pavilion" (Schumann); "Nocturne"; "Valse" (Chopin); Suite, "Children's Corner"; a Doctor's "Shilling" (Debussy); "Serenade of a Doll"; "The Little Shepherd"; "Golliwog's Cake Walk" (Debussy); Two Preludes; G-major, B-flat major (Rachmaninoff).

AMONG MUSICIANS

ST. MICHAEL AND ALL ANGELS. Special Easter music has been prepared for today at the Church of St. Michael and All Angels, Twenty-third street and Virginia avenue northwest. The Easter anthem, "Christ Our Passover" (Shilling), was used for the morning service, with the Dudley Buck "Festival Te Deum" in D flat, and his "Jubilate Deo." The offertory was "As It Began to Dawn," by Vincent.

PETWORTH BAPTIST CHURCH. A special musical program of "Easter Joy" is included in the services at Petworth Baptist Church for Easter Sunday. It contains Easter hymns, children's songs of spring, a quartet, and chorus selection, and special recitations and exercises appropriate to the season.

TRINITY EPISCOPAL CHURCH. Easter music is a feature of the services of Trinity Episcopal Church

RECITAL AT ARTS CLUB.

Last Sunday evening, at the Arts Club, an unexpected treat was given the members and their friends when Alice Deleslyne Taylor, pianist, assisted by Mrs. Edward Crossman, contralto, offered a program of artistic quality. Mrs. Crossman, accompanied most effectively by Mina Nieman, gave "Robin-Woman's Song" from "Shianewis," the opera of Charles Wakefield Cadman; "Banjo Song" of Hoer; and songs of Sibella. Tosti, Guion and Gluck, which with an encore were warmly received.

Miss Taylor played a Beethoven sonata; "Reflet dans l'eau" (Debussy); "Cacovienne Fantastique" (Paderewski); and four Chopin numbers, giving in response to enthusiastic applause one of her own compositions, a dainty improvisation entitled "A Reverie." She displayed technical brilliancy and interpretative versatility, rare in one so young.

HOTEL WASHINGTON CONCERT.

Francesca Kaspar Lawson will be the soloist this evening for the Easter concert at the Hotel Washington. Mrs. Lawson will sing "Villanelle," by Del Aquas, and "Voice Echo Song," by Eckert, as sung by Jenny Lind.

HAMLIN M. E. CHURCH. The special Easter music at Hamline M. E. Church will be given today by Mrs. Myron Witters, soprano; Mrs. Raymond Dickey, violinist; James S. Hicks, bass, with Edith E. Abney at

Music Calendar

MARCH.
27, Sunday, 8:15 p. m.—Mario Miccu, pianist; Rosa Pollio, soprano; Robert Vittorio, violinist, in recital, Masonic Temple, Ninth and F streets.
29, Tuesday, 4:30—Final Philadelphia Orchestra concert. Leopold Stokowski, conductor; Olga Samaroff, soloist, National.
31, Thursday, 4:30—Rachmaninoff, Russian pianist, in recital, National.

APRIL.
1, Friday, 4:30—Kochanski, violinist. Last of Ten Star Series, National.
4, Monday, 4:30—National String Quartet in program of Chamber music, Knickerbocker Theater, Eighteenth and Columbia road.
5, Tuesday, 4:30—Tarasova, Russian character singer, in recital, National.
5, Tuesday, 8:30—George Dixon Thompson in piano recital, Willard Hotel ballroom.
6, Wednesday, 8:15—Dolansky, pianist, and Eleanor Brock, soprano, in joint recital, First Congregational Church.
8, Friday, 4:30—Rosa Ponselle, soprano, of Metropolitan Opera, in recital, Philharmonic course, Pol's.

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2. Christ the Lord is Risen Today (Hallelujah) (Easter Hymn).
3. Calvary (Sacred Song).
680—The Holy City—\$1.25.
Sacred Song.

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No. 119—"Silver Threads Among the Gold."
No. 311—"Aloha Oe" (Fare thee Well).
No. 125—"Love's Old Sweet Song."
No. 204—"My Wild Irish Rose."
No. 137—"Ave Maria."
No. 1391—"Ave Maria."
No. 1388—"Then You'll Remember Me."
No. 1392—"The Sweetest Story Ever Told."
No. 1173—"I Hear You Calling Me."

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